



Music development plan summary: KTS Academy

Overview

| Detail | Information |
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| Academic year that this summary covers | 2024 - 2025 |
| Date this summary was published | January 2025 |
| Date this summary will be reviewed | September 2025 |
| Name of the school music lead | Lauren Welford/Lisa B'Durga |
| Name of school leadership team member with responsibility for music (if different) | Elizabeth Thompson and Louise Robinson |
| Name of local music hub | Tees Valley Music Service |
| Name of other music education organisation(s) (if partnership in place) | |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At KTS, we have timetabled music lessons in all year groups as well as music appreciation in every class throughout the week. Our engagement pathway we follow an EYFS approach. Whilst working daily with children in their early years there are many ways in which you can weave music throughout the day: Provide an 'enabling environment' inside or outside where children can go freely and uninterrupted by adult ideas so that they can be curious, explore, and create their own music using sound-makers, made and brought. Music continuous provision that reflects provide opportunities for exploration and play. Staff support this play and encourage, reassure

and extend children's learning through sing a song or joining in. At KTS we sing to make things happen, 'tidy up', 'wash your hands', 'welcome' songs or songs for celebrations. Children in small groups for short music sessions. Invite musicians to come and play. In our semi formal and formal pathways, we use the charanga music scheme for our lessons which is aligned to the National Curriculum for Music. When using the scheme and its progressive week-by-week lessons, we are guaranteeing to be meeting all the statutory requirements of the National Curriculum and progress is evident through observations, class books and our progression documents. Observations have shown all pupils engaged and active during the lessons. We have a wide range of instruments that can be used in the lessons and our curriculum. Our music appreciation ensures a variety of music and genres are listened to and discussed. Teachers are confident with musical elements and teaching children how to listen and appreciate a piece of music.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At KTS we are fortunate to have many opportunities for all children to develop their music skills. We have singing assemblies take place with a wide range of songs being learnt and performed. The children take part with confidence and enthusiasm. We work in partnership with TVMS who provide us with bespoke music session for our semi formal and formal learners, our children loved these experiences. Our semi formal. Our key stage four and five pupils have access to a youth choir through lunchtime clubs, they love to sing a range of modern pop songs as well some classic's. We take part in Young Voices with a choir with Musinc annually and throughout the year our children enjoy taking part in a Christmas videos', festive assemblies and singing within class assemblies which parents can be invited to.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At KTS, we have established links with the Tees Valley Music Service, Musinc, Live Music Now and Timba Dash Theatre company. Parents and carers are fully supportive of music making and we always have a good turn-out at any performances. Our children experience a range of musical opportunities from Timba Dash performing through their performances, attending the in-school pantomime, attending annual

theatre performances at the ARC in Stockton, these all enrich our children cultural experiences. At Kts every summer we have an Art Weeks where we invite local musicians to come in and play live, music teachers to come and work with small groups and have live sensory theatre in school. The weekend with a w hole school dance where we celebrate through a range of musical genres.

In the future

This is about what the school is planning for subsequent years.

In the subsequent years to come, we are planning to build on our music progress by re-evaluating and reflecting on the current curriculum and offers on each pathway to ensure its in-line with the model music curriculum. We will continue to develop a school choir and children's performance skills with more opportunities to perform throughout the year, with our local music hub and in the community. We would love to provide our children with more opportunities to watch live music performances and develop a strong pupil voice. Furthermore, we will continue to provide our staff with CPD to continue to develop their confidence and subject knowledge.

Further information (optional)

Links



Charanga - [A world-leading, configurable music teaching and learning platform](#)

Tees Valley Music Service - [Tees Valley Music Service | Music Education | Tees Valley Music Service, Frederick Nattrass Centre, Swale Road, Norton, Stockton-on-Tees, UK](#)

Musinc - [Homepage - Musinc](#)

Timba Dash Theatre - [TimbaDash Theatre](#)

